

# I Am Thine, O Lord

Fanny Crosby: 1875

William Howard Doane: 1832-1915

$\text{♩} = 105$

1. I am Thine, O Lord, I have heard Thy voice, And it told Thy love to  
2. Con - se - crate me now to Thy ser - vice, Lord, By the power of grace di -  
3. O the pure de - light of a sin - gle hour That be - fore Thy throne I  
4. There are depths of love that I can - not know Till I cross the nar - row

me; But I long to rise in the arms of faith And be clos - er drawn to  
- vine; Let my soul look up with a stead - fast hope, And my will be lost in  
spend, When I kneel in prayer, and with Thee, my God I com - mune as friend with  
sea; There are heights of joy that I may not reach Till I rest in peace with

*Refrain*

Thee.  
Thine. Draw me near-er, near-er bless-èd Lord, To the cross where Thou hast died. Draw me  
friend!  
Thee.

nea-rer, near-er, near-er bless-èd Lord, To Thy pre-cious, bleed-ing side.

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment line. The tempo is marked as quarter note = 105. The score includes four verses of lyrics, a main body of lyrics, and a refrain. The refrain is marked with a double bar line and the word 'Refrain' above it. The piece concludes with a final cadence.