

Wonderful Peace

W. George Cooper: 1840-1927

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12..9.12.9. with refrain

The first system of musical notation for 'Wonderful Peace' consists of two staves, treble and bass clef, in G major. It contains measures 1 through 5. The melody in the treble clef is characterized by eighth-note patterns and rests, while the bass clef provides a steady accompaniment of eighth notes.

The second system of musical notation contains measures 6 through 10. It continues the melodic and accompanimental patterns established in the first system, with measure 10 ending on a half note chord.

The third system of musical notation contains measures 11 through 15. It concludes the piece with a final cadence in measure 15, marked with a double bar line.

1. Far away in the depths of my spirit tonight, Rolls a melody sweeter than psalm; In celestial-like strains it unceasingly falls- O'er my soul like an infinite calm.

Refrain

Peace! peace! wonderful peace, Coming down from the Father above; Sweep over my spirit forever, I pray, in fathomless billows of love.

2. What a treasure I have in this wonderful peace, Buried deep in my inmost soul, So secure that no power can mine it away, While the years of eternity roll!

Refrain

3. I am resting today in this wonderful peace, Resting sweetly in Jesus' control; For I'm kept from all danger by night and by day, and His glory is flooding my soul!

Refrain

4. I believe when I rise to that city of peace, Where the Author of peace I shall see, That one strain of the song which the ransomed will sing, In that heavenly kingdom will be –

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Refrain

5. Weary soul, without gladness or comfort or rest, Passing down the rough pathway of time! Make the Saviour your Friend ere the shadows grow dark; Oh, accept of this peace so sublime!

Refrain

Written (1889) Warren D. Cornell: 1858-1901