

# The Lord is my shepherd

Thomas Koschat: 1845-1914

11.11.11.11.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line consists of a steady eighth-note accompaniment. A measure rest is indicated by a '7' over a vertical line. A measure number '5' is placed above the fifth measure.

The second system of musical notation continues the piece. It features the same two-staff structure. The melody in the treble clef includes a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line continues with eighth notes. A measure rest is indicated by a '7' over a vertical line. A measure number '10' is placed above the tenth measure.

The third system of musical notation concludes the piece. It features the same two-staff structure. The melody in the treble clef includes a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line continues with eighth notes. A measure rest is indicated by a '7' over a vertical line. Measure numbers '15' and '20' are placed above the fifteenth and twentieth measures, respectively.

1. The Lord is my Shepherd, no want shall I know; I feed in green pastures, safe folded I rest; He leadeth my soul where the still waters flow, Restores me when wand'ring, redeems when oppressed. Restores me when wand'ring, redeems when oppressed.

2. Through valley and shadow of death though I stray, Since Thou art my Guardian, no evil I fear; Thy rod shall defend me, Thy staff be my stay; No harm can befall, with my Comforter near. No harm can befall, with my Comforter near.

3. In midst of affliction my table is spread; With blessings unmeasured my cup runneth o'er; With perfume and oil Thou anointest my head; O what shall I ask of Thy providence more? O what shall I ask of Thy providence more?

4. Let goodness and mercy, my bountiful God, Still follow my steps till I meet Thee above; I seek, by the path which my forefathers trod, Through land of their sojourn, Thy Kingdom of love. Through land of their sojourn, Thy Kingdom of love.

James Montgomery: 1771-1854