

Thy Sabbath Day of Rest

Henry T. Smart: 1813-1879

Sunderland S.M

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, primarily using quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with quarter and eighth notes, often in a harmonic accompaniment style.

The second system of the musical score also consists of two staves. The upper staff begins with a measure rest marked with a '6', indicating a six-measure rest. The music resumes in the second measure. The lower staff continues the accompaniment. The system concludes with a double bar line.

Thy Sabbath day of rest,
has come to us again;
Its peaceful hours ever blest,
'tis Thine own gift to men.

Thy Sabbath day so bright,
brings, light to willing hearts;
With blessings free from care's alloy,
to all it will impart.

Thy Sabbath day of peace,
grant unto us Thy light;
And may Thy power never cease,
to make our pathway bright.

May every Sabbath day,
more joy in service see;
Who ever seek thro' all the week,
the light we gain from Thee!

Max W. Mader: 1942-