

ON MANY A FAVORED VINEYARD

William Henry Monk: 1823-1889

Ellacombe 76.76.D

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of three flats (B-flat major or D-flat minor). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment features a steady eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4.

The second system continues the piece. The treble clef melody has a measure with a fingering '5' above it. The bass clef accompaniment continues with the same eighth-note pattern, with some chords in the right hand.

The third system concludes the piece. The treble clef melody has a measure with a fingering '10' above it. The bass clef accompaniment continues with the eighth-note pattern, ending with a final chord in the right hand.

1. On many a favoured vineyard, O God, Thy face doth shine,
And precious souls, repentant, are saved by grace divine. With joy
we hear Thy tidings, and lift our hearts to sing, With angels, on
Thy Sabbath, our hymns to Zion bring.

2. But oh, our hearts are longing, for friends and loved ones dear;
O let Thy smile of mercy, shine forth upon us here. All people need
Thy favour; work where Thou wilt, we pray; But in Thy great com-
passion, on this Thy Sabbath day.

3. O God of hosts, we pray Thee, Look down from Heav'n and see,
And visit this Thy vineyard, the branch made strong for Thee. Turn
us again, O Lord God, and cause Thy face to shine. And we shall see
salvation, and glory shall be Thine.

Henry Crocker: Early 20th Century