

O wondrous sight! O vision fair

Melody by William Knapp: 1698-1768 / Harmony by James Turle: 1802-1882

Wareham LM

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piece is in a simple, homophonic style.

The second system of the musical score continues from the first system. It begins with a measure number '10' at the start of the upper staff. The notation continues with similar melodic and harmonic patterns, ending with a double bar line. The piece concludes with a final chord in the upper staff.

(1.) O wondrous sight! O vision fair - Of glory that
the church shall share, - Which Christ upon the moun-
tain shows, - Where brighter than the sun He glows!

(2.) From age to age the truth declares - How with the
three disciples there - Where Moses and Elijah meet,
The Lord holds converse high and sweet.

(3.) The law and prophets there have place, - Two
chosen witnesses of grace, - The Father's voice from
out the cloud - Proclaims His own begotten Son.

(4.) With shining face and bright array, - Christ
deigns to manifest that day - What glory shall be
theirs above - Who joy in God with perfect love.

(5.) And faithful hearts are raised on high - By this
great vision's mystery; - For which in joyful strains
we raise - The voice of prayer, the hymn of praise.

(6.) O Father, with His begotten Son, - And Holy
Spirit, ever One, - Vouchsafe to bring us by Thy
grace To see Thy glory face to face.

From the Sarum Breviary, 1495