

Lord of the Hearts of Men

Arthur Henry Brown: 1830-1926

Holy Rood SM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. A fermata is placed over the final note of the first staff, and a '5' is written above it. The piece concludes with a double bar line.

The second system of musical notation continues the piece with two staves, treble and bass clefs. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The piece ends with a double bar line.

(1.) Lord of the hearts of men, Thou hast vouchsafed to bless, From age to age, Thy chosen saints With fruits of holiness.

(2.) Here faith, and hope, and love Reign in sweet bond allied; - There, when this Sabbath day is o'er, - Shall love alone abide.

(3.) O Love, O truth, O light! Truth never to decay! - O rest from thousand labours past! - O endless Sabbath day!

(4.) Here, amid cares and tears, Bearing the seed we come; - There, with rejoicing hearts, we bring - Our harvest burdens home.

(5.) Give, mighty Lord divine, - The fruits Thyself dost love; - Soon shalt Thou, from Thy judgment seat, Crown Thine own gifts above.

Carolo Coffin: 1676-1749

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