

# Lord Jehovah, In Thy Temple

Traditional English Melody

Sussex 87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: a G4 chord, an A4 chord, a B4 chord, and a C5 chord, each held for a full measure.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The treble clef melody continues with quarter notes D5, E5, F#5, and G5. The bass line continues with chords: D5, E5, F#5, and G5, each held for a full measure.

- (1.) Lord Jehovah, in Thy temple, - Happy children we appear, - Bringing incense of thanksgiving, For Thy love that led us here.
- (2.) When on each returning Sabbath, - We return to seek Thy face, - Lord, accept Thy children's worship, - Hear in Heav'n Thy dwelling place.
- (3.) Thus, as in Thy earthly temple, - Sabbath days we wait on Thee; - In each heart Thy Spirit dwelling, - May we all Thy temples be.
- (4.) Hallelujah! praise Jehovah, - For His love that led us here, - Hallelujah! praise Jehovah, - For His love that led us here.

Henry Christopher McCook: 1837–1911

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