

# HOLY LORD GOD! I LOVE THY TRUTH

William Gardiner, 1770-1853

Germany L.M.

The first system of the musical score is in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a series of chords and single notes, with a measure number '5' above the fifth measure. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The music features a series of chords and single notes.

The second system of the musical score continues from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a series of chords and single notes, with a measure number '10' above the tenth measure. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The music features a series of chords and single notes.

- (1.) Holy Lord God! I love Thy truth, - Nor dare Thy least commandment slight; - Yet pierced by sin, the serpent's tooth, - I mourn the anguish of the bite.
- (2.) But though the poison lurks within, - Hope bids me still with patience wait; - Till death shall set me free from sin, - Free from the only thing I hate.
- (3.) Had I a throne above the rest, - Where angels and archangels dwell; - One sin, unslain, within my breast, - Would make that Heav'n as dark as hell.
- (4.) The prisoner, sent to breathe fresh air, - And blessed with liberty again, - Would mourn, were he condemned to wear - One link of all his former chain.
- (5.) But O! no foe invades the bliss, - When glory crowns the Christian's head; - One view of Jesus as He is, - Will strike all sin forever dead.

William Cowper

Public Domain - Courtesy of  
A Voice In The Wilderness - Canada