

Gracious Spirit, dwell with me!

Paul Heinlein: 1626-1686

du mein Hirt 77.77.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef.

The second system of musical notation continues the piece. It begins with a measure number '5' above the treble clef. The notation follows the same two-staff format as the first system.

The third system of musical notation concludes the piece. It begins with a measure number '9' above the treble clef. The notation follows the same two-staff format as the previous systems.

(1.) Gracious Spirit, dwell with me! - I myself would gracious be; And with words that help and heal Would Thy life in mine reveal; And with actions bold and meek Would for Christ my Saviour speak.

(2.) Truthful Spirit, dwell with me! - I myself would truthful be; - And with wisdom kind and clear - Let Thy life in mine appear; - And with actions brotherly - Speak my Lord's sincerity.

(3.) Tender Spirit, dwell with me! - I myself would tender be; - Shut my heart up like a flower - In temptation's darksome hour, - Open it when shines the sun, - And his love by fragrance own.

(4.) Mighty Spirit, dwell with me! - I myself would mighty be; - Mighty so as to prevail, - Where unaided man must fail; - Ever, by a mighty hope, - Pressing on and bearing up.

(5.) Holy Spirit, dwell with me! - I myself would holy be; - Separate from sin, I would - Choose and cherish all things good, - And whatever I can be - Give to Him who gave me Thee!

Thomas Toke Lynch: 1818-1871