

God of the Changing Year

Edward Dearle: 1806-1891

Penitential 10.10.10.10

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a half note G3 in the treble and a half note G2 in the bass. The melody in the treble staff moves through several chords and intervals, with a fermata over the final note of the first phrase. A measure rest of 5 measures is indicated above the staff.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the treble staff includes a half note G3, a quarter note A3, and a half note B3. A measure rest of 10 measures is indicated above the staff.

The third system of musical notation concludes the piece. It features two staves with treble and bass clefs. The melody in the treble staff includes a half note G3, a quarter note A3, and a half note B3. A measure rest of 15 measures is indicated above the staff.

(1.) God of the changing year, whose arm of power - In safety leads through danger's darkest hour, Here in Thy temple bow Thy children down, - To bless Thy mercy and Thy might to own.

(2.) Thine are the beams that cheer us on our way, - And pour around the gladdening light of day; Thine is the night, and the fair orbs that shine - To cheer its hours of darkness; all are Thine.

(3.) If round our path the thorns of sorrow grow, - And mortal friends are faithless, Thou wast true; Did sickness shake the frame, or anguish tear - The wounded spirit, Thou was present there.

(4.) O lend Thine ear, and lift our voice to Thee; - Where'er we dwell, still let Thy mercy be; From year to year still nearer to Thy throne - Draw our frail hearts, and make them wholly Thine.

Emily Taylor: 1795-1872

For I am the LORD, I change not... Malachi 3:

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