

Hail! Sacred Day of Earthly Rest

John Goss: 1800-1880

Dona 86.84

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The piece is in 4/4 time. A fermata is placed over the final note of the first system, a half note G4 in the treble clef, with the number '5' written above it.

The second system of musical notation continues the piece. The treble clef melody has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piece concludes with a final cadence in the treble clef, consisting of a half note G4 and a half note F#4.

1. Hail, sacred day of earthly rest,
From toil and trouble free!
Hail, quiet spirit, bringing peace-
And joy to me!

2. A holy stillness, breathing calm-
On all the world around,
Uplifts my soul, O God, to Thee,
Where rest is found.

3. No sound of jarring strife is heard,
As weekly labours cease,
No voice, but those that sweetly sing-
Sweet songs of peace.

4. On all I think, or say, or do,
A ray of light divine-
Is shed, O God, this day by Thee,
For it is Thine.

5. Accept, O God, my hymn of praise,
That Thou, this day, hast given,
Sweet foretaste of that endless day-
Of rest in heaven.

Godfrey Thring: 1823-1903